

NOTICE!

COLOURED PEOPLE of the City of Rich
ULD MOST RESPECTFULLY INFORM THE PUBLIC, THAT
EY DO NOT INTEN

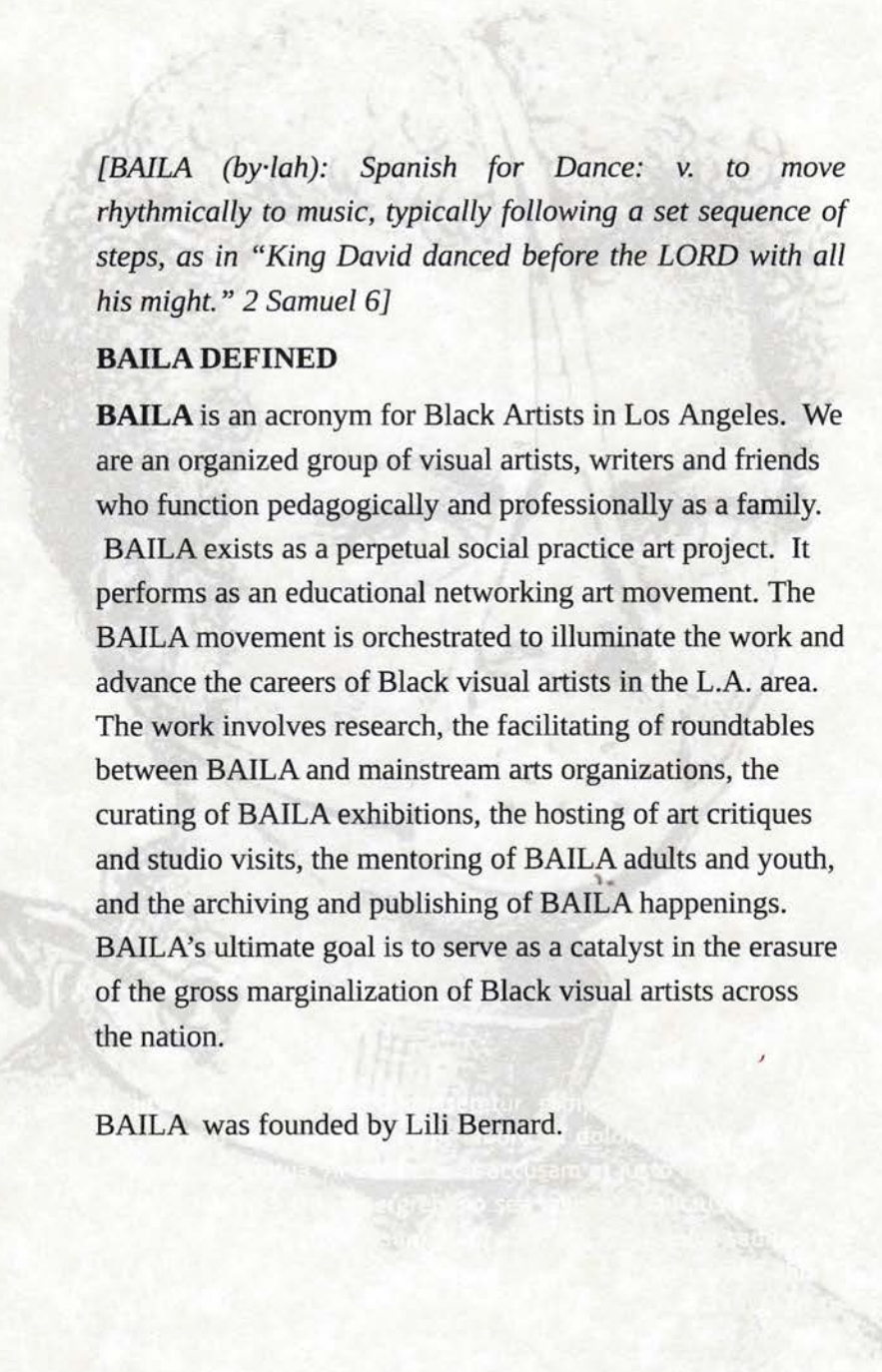
TO CELEBRATE
FAILURE OF THE SOUTHERN CONFEDER
s been stated in the papers of this City, but simply as the day on w
GOD was pleased to liberate their long-oppressed race.

C. HARRIS,
J. COCKS,
J. EDMUNDS,
F. J. SMITH,
N. WILLIAMS,

Comm

d, Va., April 2. 1866.

BAILA
ZINE
2015



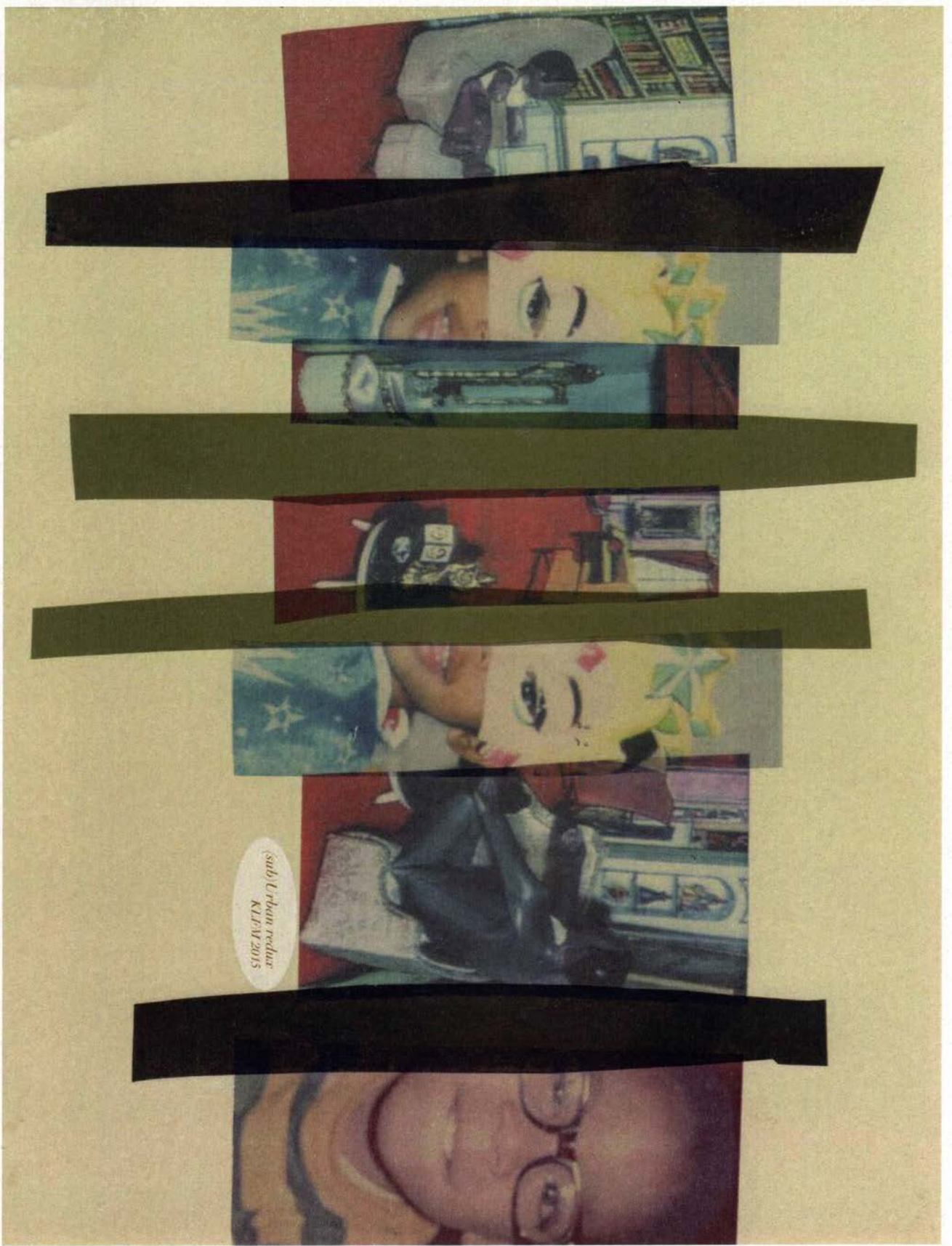
[BAILA (by-lah): Spanish for Dance: v. to move rhythmically to music, typically following a set sequence of steps, as in “King David danced before the LORD with all his might.” 2 Samuel 6]

BAILA DEFINED

BAILA is an acronym for Black Artists in Los Angeles. We are an organized group of visual artists, writers and friends who function pedagogically and professionally as a family.

BAILA exists as a perpetual social practice art project. It performs as an educational networking art movement. The BAILA movement is orchestrated to illuminate the work and advance the careers of Black visual artists in the L.A. area. The work involves research, the facilitating of roundtables between BAILA and mainstream arts organizations, the curating of BAILA exhibitions, the hosting of art critiques and studio visits, the mentoring of BAILA adults and youth, and the archiving and publishing of BAILA happenings. BAILA’s ultimate goal is to serve as a catalyst in the erasure of the gross marginalization of Black visual artists across the nation.

BAILA was founded by Lili Bernard.

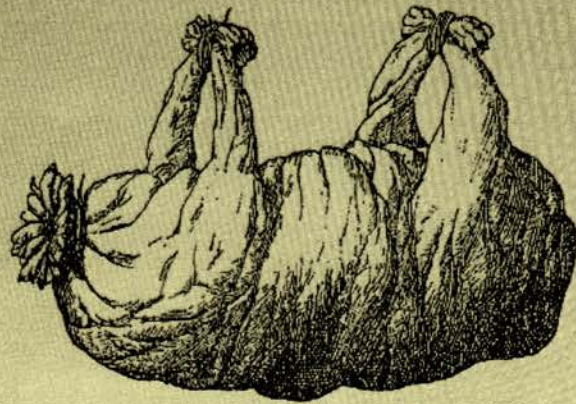


(sub) Urban redur
K1.P17.2015





Adrienne Devine
adriennedevine.com



DEDICATED TO THE COLLECTORS OF GUMS AND RESINS
IN ALL PARTS OF THE WORLD, MANY OF WHOM,
ESPECIALLY ON THE AFRICAN CONTINENT,
LIVE IN HUMBLE CIRCUMSTANCES
AND CARRY OUT THEIR WORK
UNDER ARDUOUS CONDITIONS

** This is the summary of the talk
I gave at the Chicago Black Artist
Retreat in August 2014*

STORY OF BELGIAN COPAL (painting media):

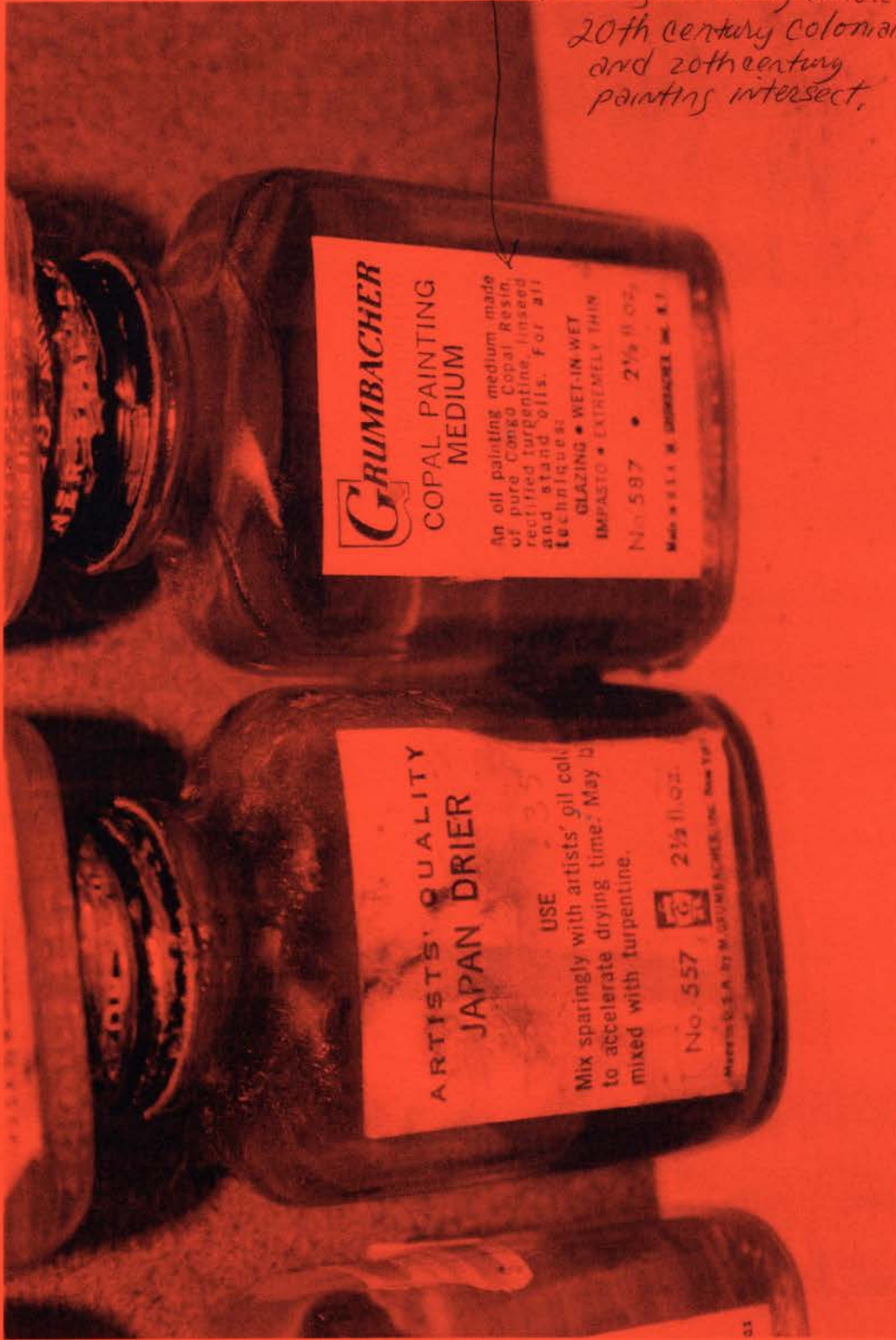
My talk started with how Congo Copal was used in commercial global markets from the inception of colonial control. Savage forced colonial labor mined this product for not only modern art. Its chief use was in the protective coatings industry: interior and exterior gloss house paint, which many artists used for their work. It was used to make linoleum and records. It was in the conk hair straightening cream used by people of color. The first exhibition of Sub-Saharan African art in the US was in 1923 at the Brooklyn Museum of Art and was from the Congo. The exhibition forms the core of the museum's African Art collection. This Congo Art fueled new high fashion designs while calling the Congo people savages in the headlines. The Metropolitan museum's core African art collection is from the Congo. The Belgian Art Nouveau movement of 1890-1908 copied the body beautification that the West calls scarification and incorporated the Congo people's body designs to make their Art Nouveau art. The savage Belgian world also incorporated the whip they used to score the Congo peoples backs into their Art Nouveau designs. Belgium's royal palaces and major luxury boulevards were paid for by Belgium's enslavement of the Congo people. Its stunning Art Deco architecture and furniture is made from Congo wood.

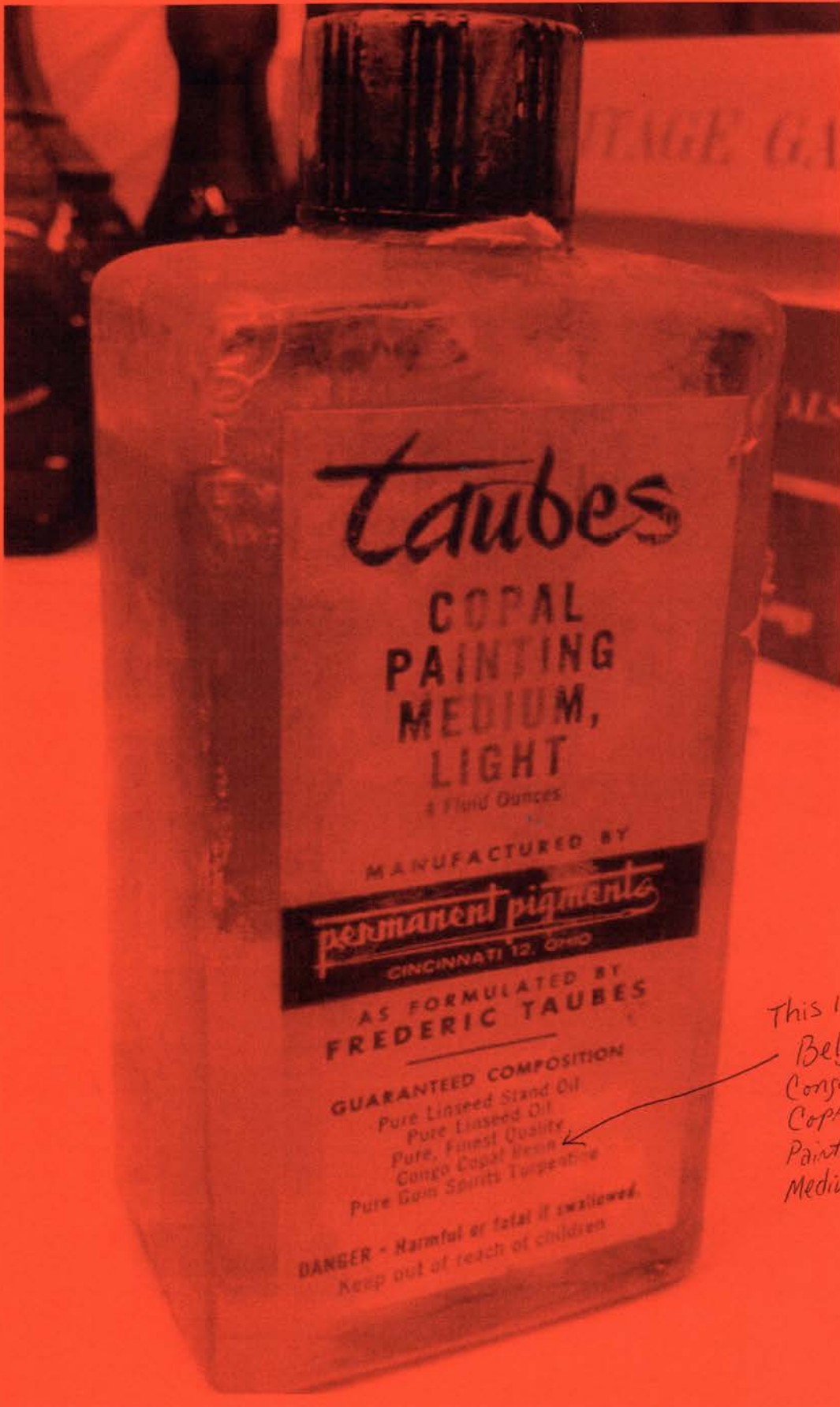
My talk then focused on the artist and teacher Frederic Taubes, who at the time had more New York one man shows than any other artist; this was the mid-20th century. Taubes invented what was considered to be the best ever version of the elusive painting medium used by Jan Van Eyck, which had been pursued since at least the time of Vasari. Taubes and other realist artists were in a profound ideological war against abstraction in America and Belgian Congo Copal Resin Painting Medium was one of their key weapons. Taubes taught at several major schools and his own school and the Art Students League; in 1943-1944 he taught Philosophy of Art at Cooper Union. I mentioned that Thomas Eakins used a Congo Copal painting medium during the time of King Leopold's carnage of the Congo. John Steuart Curry used it and Taubes' formulations were sold at the rate of 60,000 bottles a year and manufactured by the Permanent Pigment Company in Cincinnati. PP's Liquitex division also invented acrylic paint, the first new paint in 500 years. Congo Copal Resin Painting Medium was sold by the leading art suppliers in the Western art world. An authentic Congo Copal Resine Painting Medium is sold today by Sennelier, the most historic and premier art supplier to the major art historical artists in Paris. It is where Van Gogh, Cezanne and is where many other artists got their art supplies. I am continuing to research the history of modernism and its use of Congo copal in painting media. I am ordering Congo Copal Resin Painting Media from Sennelier in Paris as part of my research into this history of abstraction that I am using to inform my own work in abstract painting. I have recently discovered that the historic F. Weber art supply company's archives are at the Getty. Weber made and sold a full range of Congo copal products and provided information on its use to artists. It was the leading art supply store in the US. I am also researching Ripolin, the enamel house paint used by Picasso, Le Corbusier and other art historical figures. Ripolin was luxury class house paint. The standard highest quality house paints were made using Congo Copal resin and linseed oil. We already know that Picasso and Matisse et al. were mining African art in Paris to create Modernism. It is time for all of the truth regarding the construction of modernist art to be known.

Vincent Johnson in Los Angeles

Vincent G. Johnson

This is Belgian Congo Copal painting medium, where 20th century colonialism and 20th century painting intersect.





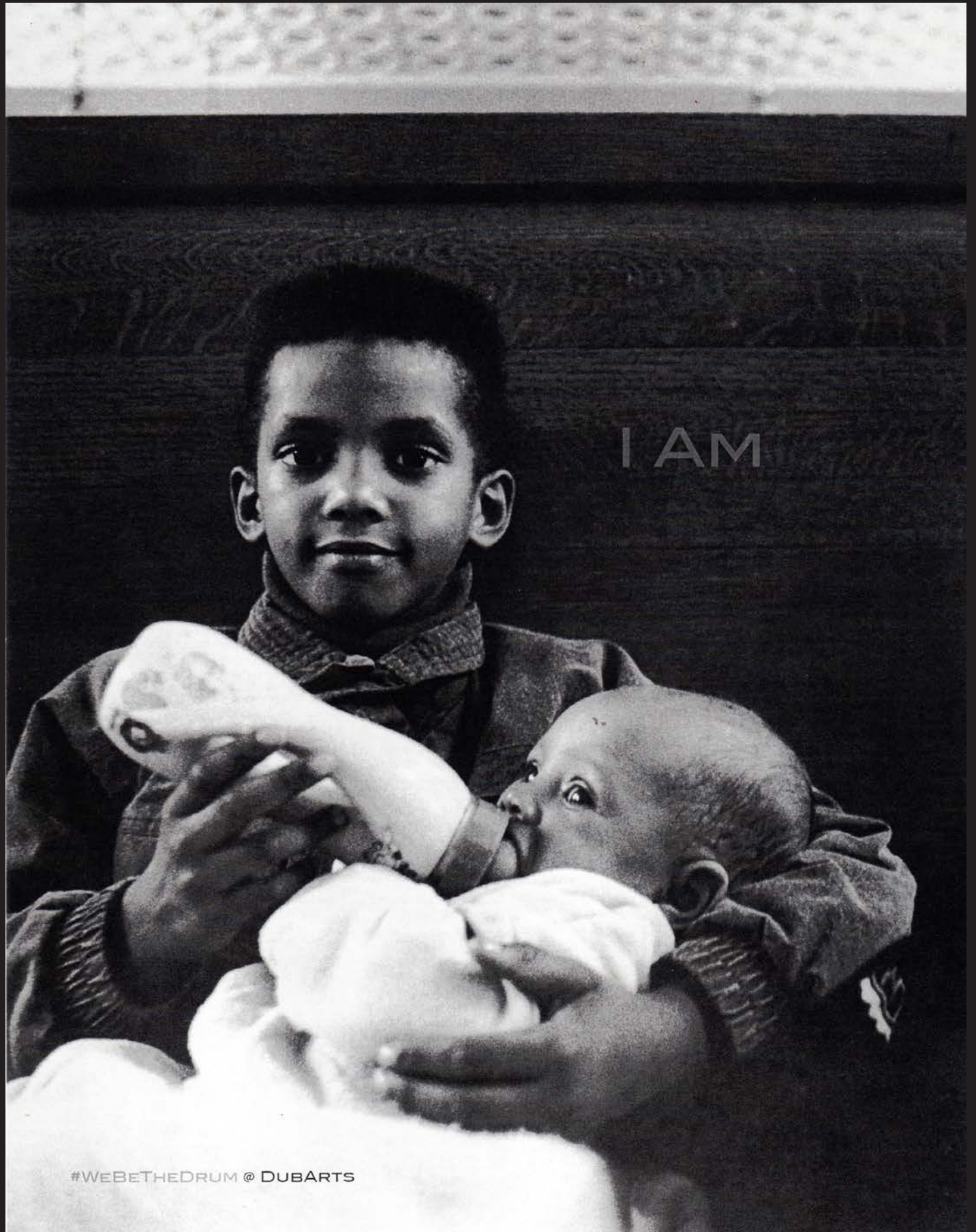
Vincent G. Johnson
vincentjohnsonart.com

WE BE



#WEBETHEDRUM @ DUBARTS

Glen Wilson
dubarts.com



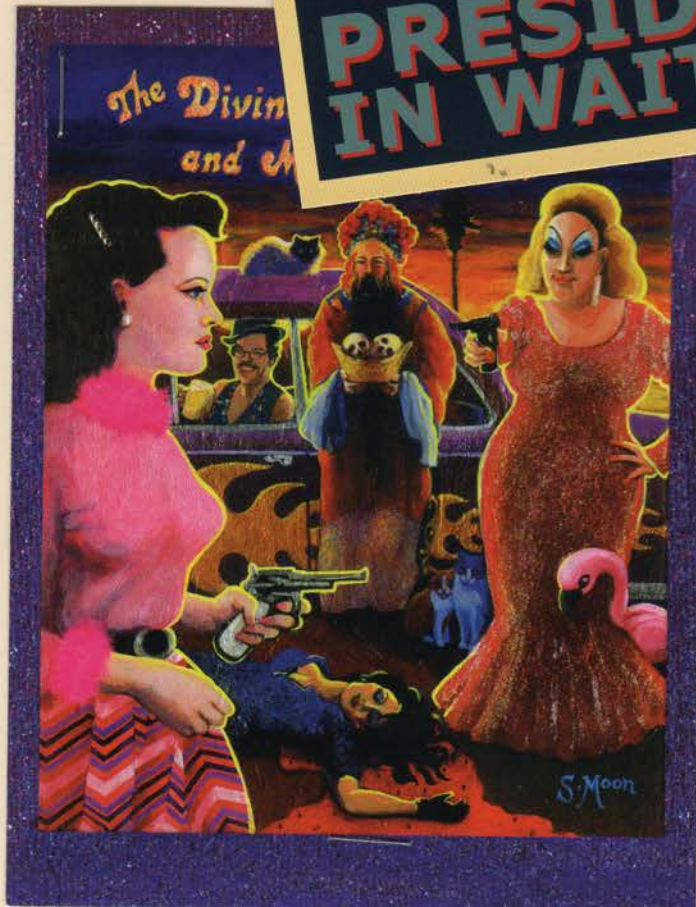
I AM

#WEBETHEDRUM @ DUBARTS

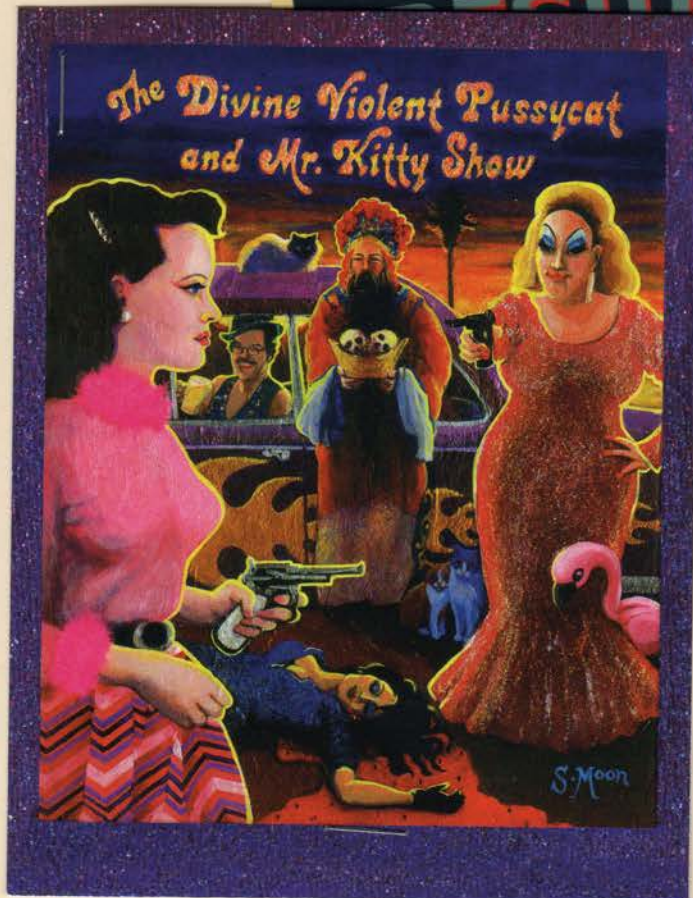
Glen Wilson
dubarts.com



Jane Castillo
janecastillofineart.com



COLOR
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ABLE™
QR





IN TODAY'S CHANNEL 68
CONTINUING SERIES ON
"LOGOGATE" WE ASK,
IS STEVEN J. BROOKS
DOWN WITH THE CAUSE?

FontGate ©2015
Steven J. Brooks

THAT'S RIGHT BLANCA! I,
NEGRA, AS KDDEEFF CH. 68
INVESTIGATIVE REPORTER,
BROKE INTO STEVEN BROOKS'S
COMPUTER! I FOUND THIS ON
HIS HARD DRIVE IN THE
FONTS FOLDER!!!



BAILA BLACK Artists in Los Angeles
CAILA CHINESE Artists in Los Angeles
RAILA RUSSIAN Artists in Los Angeles
AAILA ARABIC Artists in Los Angeles
GΔΦΛΔ GREEK Artists in Los Angeles
EAILL ENGLISH Artists in Los Angeles
FAILA FRENCH Artists in Los Angeles

KDDEEFF - Ch.68
Los Angeles
INVESTIGATIVE REPORT...
With **NEGRA**

IS THIS THE LEVEL OF
COMMUNITY COMMITMENT
YOU'D EXPECT FROM A LOGO
DESIGNER? I THINK NOT!
NOW TO THE WEATHER WITH
CHANNEL 68'S VERY OWN
GUANA-A-GOGO.

NEGRA KDDEEFF-Ch.68

NEGRA, I DON'T SEE
ANY "SPANISH" ON
THAT LIST! IS THIS
CORRECT?

THAT'S RIGHT,
GUANA... THERE IS
FRENCH, ENGLISH, SOME
COMMIE & TERRORISTS
COUNTRIES... NOT ONE
IOTA OF "SPANISH"!

THIS IS PROOF HE HATES
ALL MEXICANS AS
WELL! WORDS TO VOTE
BY NEGRA! THANKS...
NOW, HERE IS THE
WEATHER FOR ALL YOU
REDNECKS IN THE WOODS...

GUANA-A-GOGO Ch.68

IT'S SUNNY
AND WARM IN
SUR CENTRAL L.A...
BACK TO YOU BLANCA...

KDDEEFF Ch.68
South Centro Temperatureo
303 K° - 24 R°
105 D° - 10 N°

Get Guana Some
Meteorologist
Outfits. Use The
"A" Button @
COLORINABLE.COM

Color In Able®

Color The
Weather Map
"Political"...

Copy this Out, Color It In, Cut It Out, & Dress
Them Up. Get more Clothes & Accessories @
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TODAY, FASHIONS FROM A SPECIAL SURPRISE GUEST WHO JUST GOT OUT ON...

Fuera Incarcerationos Hoy Today
With NEGRA & GUANA
Buenos Morning Sur Central
KDDEEFF
Ch. 68 - Los Angeles

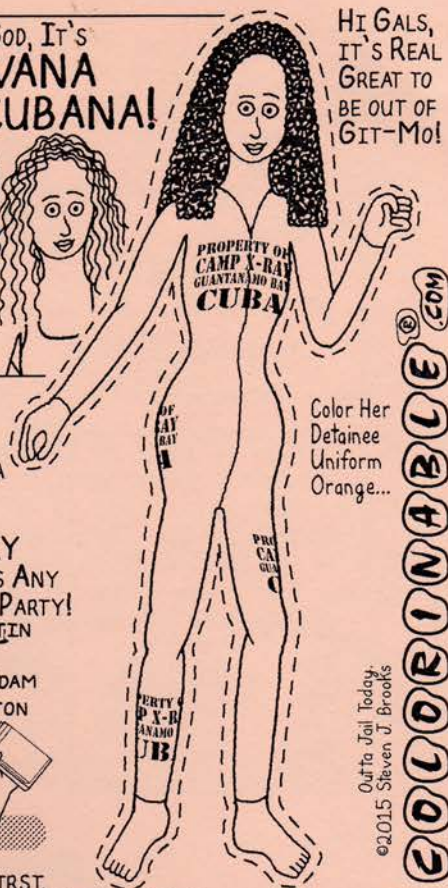
THANKS BLANCA! WHAT CARCEL CREATIONS ARE WE GONNA SEE TODAY?
ON "OUTTA JAIL TODAY" OUR GUEST WAS JUST SPRUNG FROM CAMP X-RAY IN BAHIA DE GUANTANAMO...



OH MY GOD, IT'S HAVANA CUBANA!



HI GALS, IT'S REAL GREAT TO BE OUT OF GIT-MO!



Color Her Detainee Uniform Orange...

Out to Jail Today. ©2015 Steven J. Brooks

IT'S GREAT TO SEE YOU HAVANA!

IT'S GOOD TO BE BACK, GUANA, NEGRA. So, HOW WAS YOUR TIME AT CAMP X-RAY?

I HAD A LOT OF TIME TO THINK AND REFLECT IN LOCKUP. I SAW THE LIGHT & I'M HERE TO BRING IT TO YOU THROUGH FASHION.

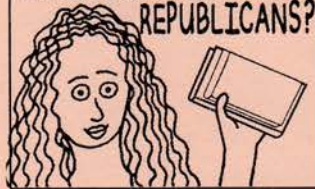
AHHH, AS-SALAMU ALAYKUNNA TO YOU, MY NUBIAN SISTER!

YEAH, SHAKEM BAKEM & MAKEM TO YOU AS WELL.

OH MY GOODNESS NO! ARE YOU TWO CRAZY TERRORISTS? I'VE SEEN THE LIGHT, AS ANY CUBANO WOULD, & JOINED THE REPUBLICAN PARTY!



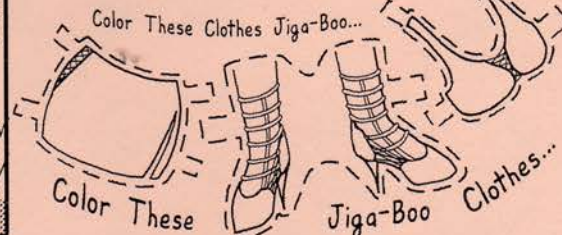
WHAT YOU TALKING ABOUT GAL? DID THAT "CUBAN" WE HAD BEFORE THE SHOW BUZZ YOU SO MUCH YOU THINK THAT "COLOREDS" LIKE US COULD ACTUALLY BE REPUBLICANS?



WE CURRENTLY HAVE A BLACK PRESIDENT, IN 2016, ANYTHING IS POSSIBLE. LET ME SHOW YOU "THE LOOK" OF WHAT THIS WILL LOOK LIKE...



BUT FIRST, A FASHION DON'T! THESE ARE OBAMA GIRL TRAMP CLOTHES! HE'S TRAINING HIS SLUTTY DAUGHTERS TO BE WHORES!



OBAMA HASN'T GIVEN EVERY UNDOCUMENTED IMMIGRANT, 40 ACRES & A GREEN CARD YET! HE & THE DEMOCRATS HATE ALL MEXICANS!
YOU MEAN "OBAMA HATES ALL OF AMERICA!" JUST BECAUSE HE'S BLACK!

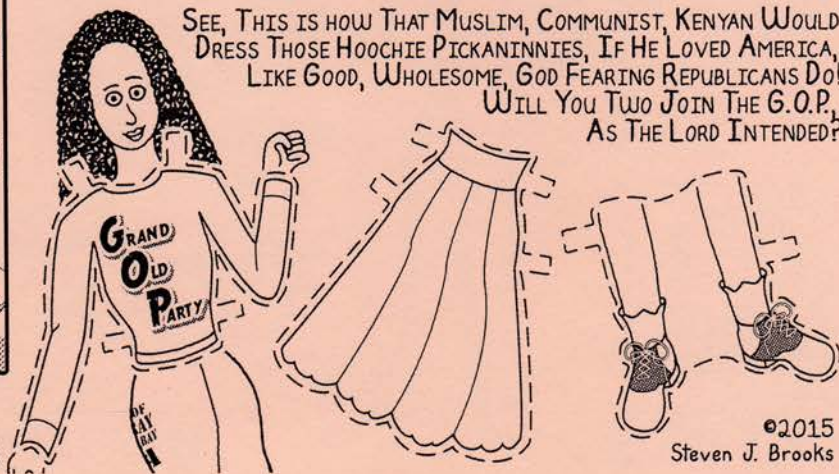


Get Havana & her New Pals some "HIP G.O.P. Threads" in the "A" (for Apparel) section of ColorInAble.com

COLOR IN ABLE.COM

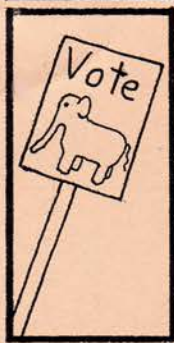
BOTH OF YOU ARE RIGHT! CONGRADULATIONS! YOU'RE GETTING THE HANG OF REPUBLICANISM ALREADY! WELCOME TO THE GRAND OLD PARTY!

SEE, THIS IS HOW THAT MUSLIM, COMMUNIST, KENYAN WOULD DRESS THOSE HOOCHIE PICKANINNIES, IF HE LOVED AMERICA, LIKE GOOD, WHOLESOME, GOD FEARING REPUBLICANS DO! WILL YOU TWO JOIN THE G.O.P., AS THE LORD INTENDED?



TS-69A™

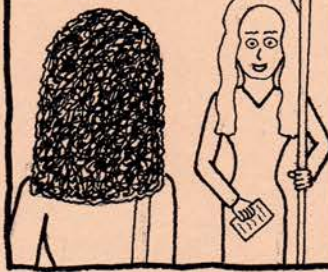
When I go to the polling place, it's always an interesting experience.



Being a swarthy, latino, professional woman always confuses the Republican pollsters, especially in a tight race.



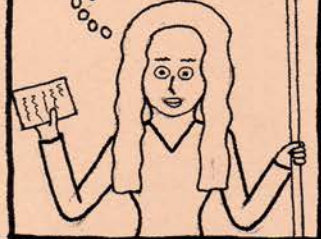
As I'm walking by, they have to decide whether it's worth taking the time to pitch their candidate to me.



I can practically hear their thoughts as they try to decide.



Well, she certainly is a well off professional, she might have enough sense to vote Republican so she can keep the money she's made.



But she could be one of those people who votes Democrat, who believes in providing equal opportunity for everyone, not just the rich. A lot of THEM are like that.



I'm sure their minds don't use quite those words, but I know what they think if they decide to pitch their candidate.



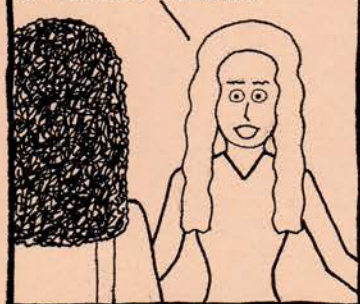
Well, she's worked so hard to get where she is, having come from the barrio and all, I'll bet she wants to keep that out of our nice suburban community.



I usually get approached by the wives of robber barons, who don't work and have nothing to do except further their husbands causes.



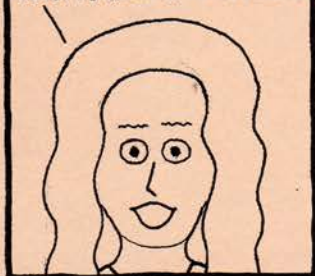
Have you thought about voting for Bradford Whittington? He will maintain the high quality of life in OUR town.



Does that quality of life include decent affordable housing for moderate income people in OUR town?



Why no, the other expenses of life are too great for moderate income persons to be able to afford to live here.



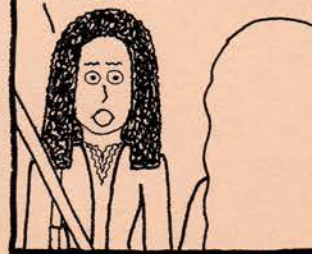
May I ask who is going to clean your house? Or are you going to give your maid a healthy raise?



Bradford Whittington believes in improving public transportation so workers can commute here from the city.



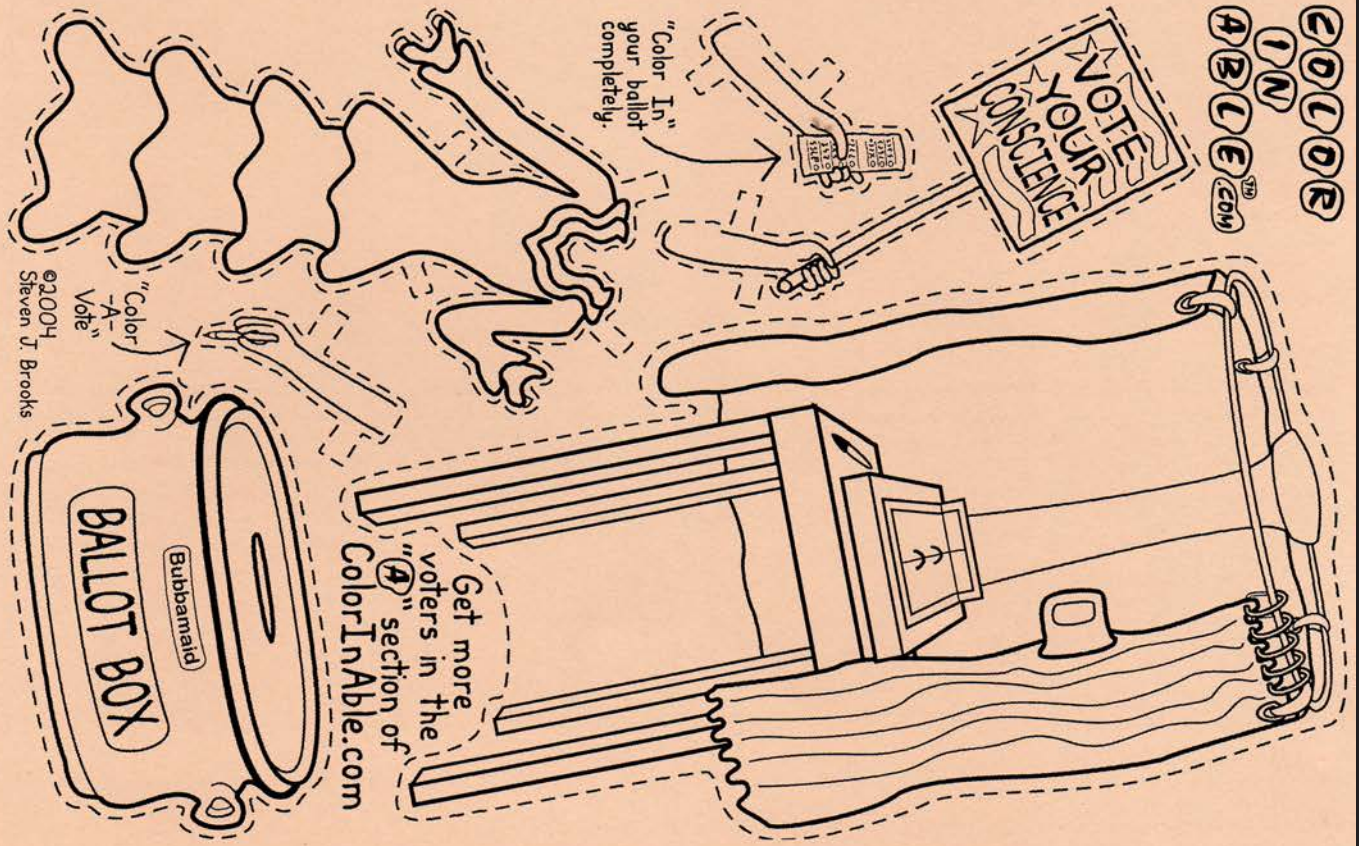
Well, I'm sorry, but I can't in good conscience, vote for someone who would use people without enhancing their living situation!



I usually try to talk to people like her longer so that people who haven't decided won't be harassed and can make up their own minds for themselves, but she just made me so angry!



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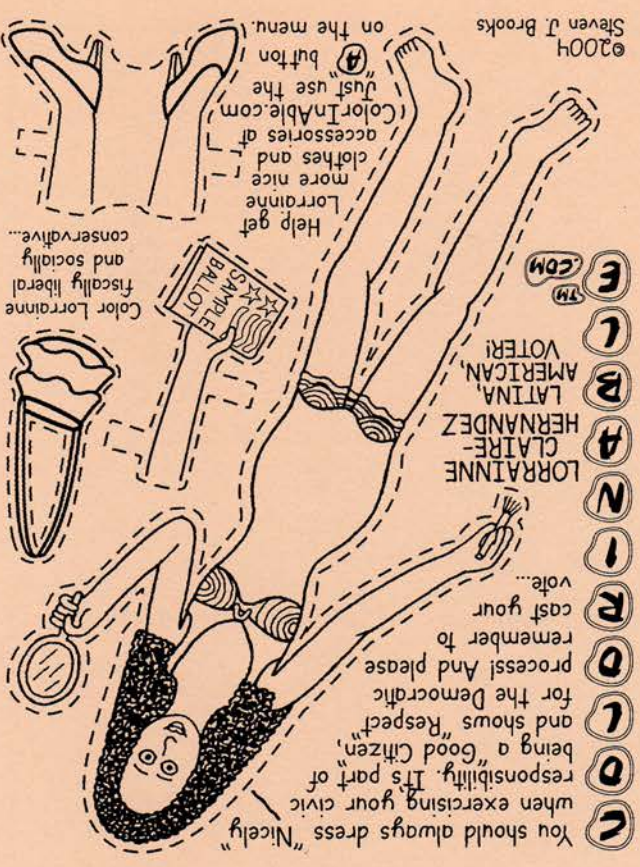
Get more voters in the "A" section of ColorInAble.com

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REMEMBER... IT'S **COLOR-IN-ABLE**™...

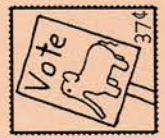


LORRAINNE CLAIRE HERNANDEZ
LATINA AMERICAN VOTER!

Color Lorraine fiscally liberal and socially conservative...

Help get more nice clothes and accessories at ColorInAble.com just use the "A" button on the menu.

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PARTY MONSTER

BY:
TEKA-LARK FLEMING

Could you quiet it down, while I know that your unemployment status has made Netflix your best friend, I have job, that I am trying to keep in order to keep the cost of my prescriptions at a minimum, though I'm pretty sure I could steal some from my 25 year old step-mother, but I want to be independent, because I'm an adult and I'm responsible, I am a teacher, I teach the future, so if you care about the future could you turn your best friend down, just a little, I have head phones, you can borrow them.

Usually that just makes them louder and encourages them to buy more pets

When you murder that person, you know, no one cares, everyone's happy, no more loud pet sounds, no more faint sound of screaming from your binge watching of "Walking Dead" or the staged moanings of Internet porn coming through the thin walls.

It's almost as if it was as God intended, and it's easy, pretty easy, like scoring drugs or finding someone skanky to have sex with at a bar.

And it's therapeutic.

And it's so easy.

When you kill someone it's like you get a little piece of their soul.

It's spiritual.

It's like the tantra.

It's pretty.

My best friend, who's easy and pretty, I met her at the hospital

We keep in touch

Giving each other advice on how to appear OK

She doubted the sensation, but I showed her how to do it, because it's easy, it's pretty easy and now she has murdered more people than me AND

she's lost ten more pounds.

All the more reason to participate, you can never be too

thin, now can you?

It's better than no carbs for your metabolism.

Her husband won't let her talk to me anymore,

He says I'm a bad influence

He thinks she's having an affair with me

I'm sure he doesn't know about the murdering thing

But I email her at her secret account

So you should try it, it's the new hot thing and it's easy, it's pretty easy.



Teka-Lark Fleming is a journalist, essayist and poet. She lives in Inglewood California and is a fourth generation Angeleno.

PARTY MONSTER

BY:
TEKA-LARK FLEMING

I found the hottest thing

Hotter than cocaine in 1988

Hotter than a 14 year old having sex with her mom's new boyfriend

Hotter than taking Dexedrine

and completing one hundred typed pages of nonsense on hour 52 of no sleep Hotter than a drunken orgy with your English professor, that brilliant guy who snorted the blood out of your heart, and that underage kid from the early entry program.

And its easy, pretty easy

So easy its like God wants you to do it

Like he wants you to have sex

And he wants you to smoke pot

And he wants you to boil coca leaves and drink them in a tea

God wants you to get addicted to hot stuff, if he didn't he wouldn't have made the hot stuff so easy

And its pretty easy and it's old school Sodom and

Gomorrah old school

It's Cain and Able old school.

IT's Murder It's the new hot thing.

Is it morbid?

Of course it is.

Is it thin?

It's hot, so it has to be.

Is it illegal?

Sure it is, but so is cocaine.

Is it vegan?

I'm not sure.

But murder is exciting and easy, pretty easy.

I remember the first time I murdered someone, I met them at a library after taking massive amounts of amphetamines,

Then because of my charming personality

I invited them back to my place

And then when they sat down on my couch

And said the code word;

They didn't know it was the code word, that wouldn't have been hot or any fun, it would have been like having sex with someone who's kind of drunk, but they insist on finishing That's annoying and not so hot or easy.

So after they said the codeword

I offed them.

I felt, "Oh man they're dead," but you know at the same time "Wow they're dead and I did that."

It was such a feeling of accomplishment

Like when I convinced the doctor that I was OK (even though I wasn't) and I got to go home and hang out with this guy I saw a lot at that time

He was brilliant

He was into eye-gazing.

I extinguished a human life, like I did when I put out that grease fire when I was a RA, cool.

I helped with population control, that's a true need.

And I realized it was easy, pretty easy.

Most people don't really care if their neighbor never talks to them again or if their mother stops calling them forever.

My mother stopped calling me, but I didn't kill her, she killed herself, but the phone calls did stop

I've murdered lots of mothers and fathers too and a bunch of neighbors, especially the ones with the loud barking dogs that always have the TV up to the loudest volume and with those people you get a sort of two for one, because house pets need alive owners.

And most people are nice to loud neighbors, they're, usually pretty nice

They start off normally with a polite semi-anonymous note:



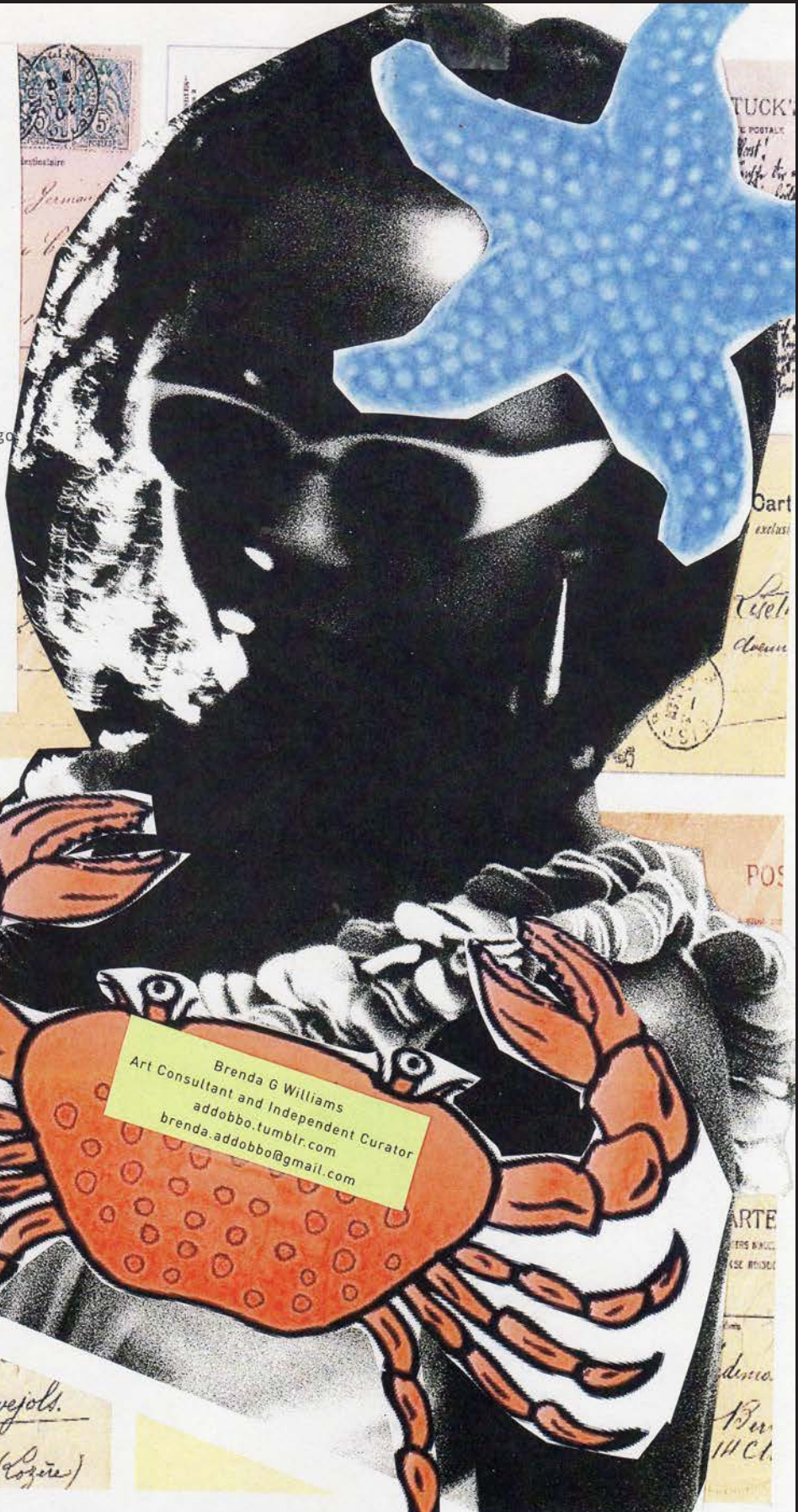
Choices

If i can't do
what i want to do
then my job is to not
do what i don't want
to do
It's not the same thing
but it's the best i can
do

If i can't have
what i want . . . then
my job is to want
what i've got
and be satisfied
that at least there
is something more to want

Since i can't go
where i need
to go . . . then i must . . . go
where the signs point
through always understanding
parallel movement
isn't lateral

When i can't express
what i really feel
i practice feeling
what i can express
and none of it is equal
I know
but that's why mankind
alone among the animals
learns to cry
Nikki Giovanni



Brenda G Williams
Art Consultant and Independent Curator
addobbo.tumblr.com
brenda.addobbo@gmail.com

Text & Image by Brenda G. Williams
addobbo.tumblr.com



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GA75-421

Derrick Maddox
finearts2.porefungus.com



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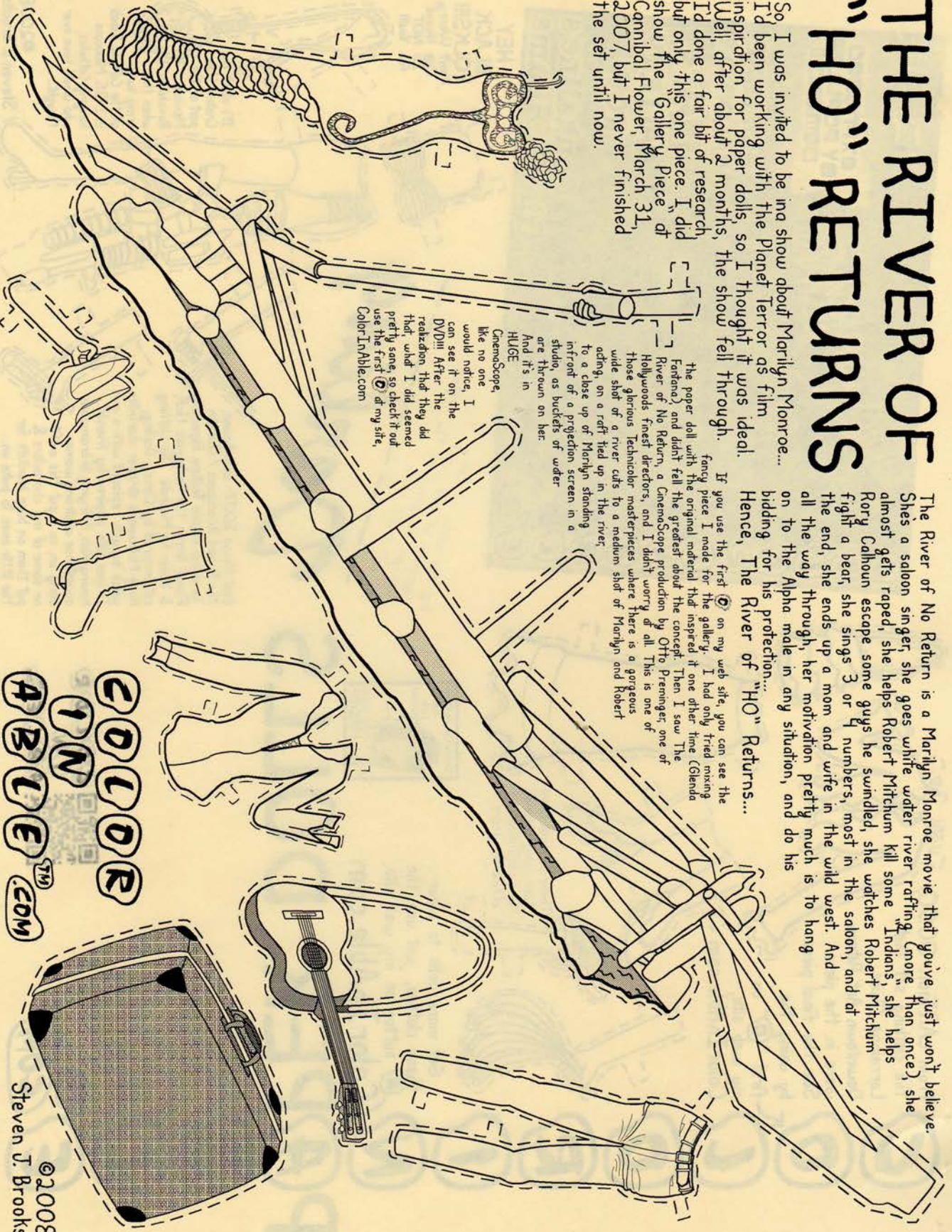
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THE RIVER OF "HO" RETURNS

So I was invited to be in a show about Marilyn Monroe... I'd been working with the Planet Terror as film inspiration for paper dolls, so I thought it was ideal. Well, after about 2 months, the show fell through. I'd done a fair bit of research, but only this one piece. I did show The Gallery Piece at Cannibal Flower, March 31, 2007, but I never finished the set until now.

The River of No Return is a Marilyn Monroe movie that you've just won't believe. She's a saloon singer, she goes white water river rafting (more than once), she almost gets raped, she helps Robert Mitchum kill some "Indians", she helps Rory Calhoun escape some guys he swindled, she watches Robert Mitchum fight a bear, she sings 3 or 4 numbers, most in the saloon, and at the end, she ends up a mom and wife in the wild west. And all the way through, her motivation pretty much is to hang on to the Alpha male in any situation, and do his bidding for his protection... Hence, The River of "HO" Returns...

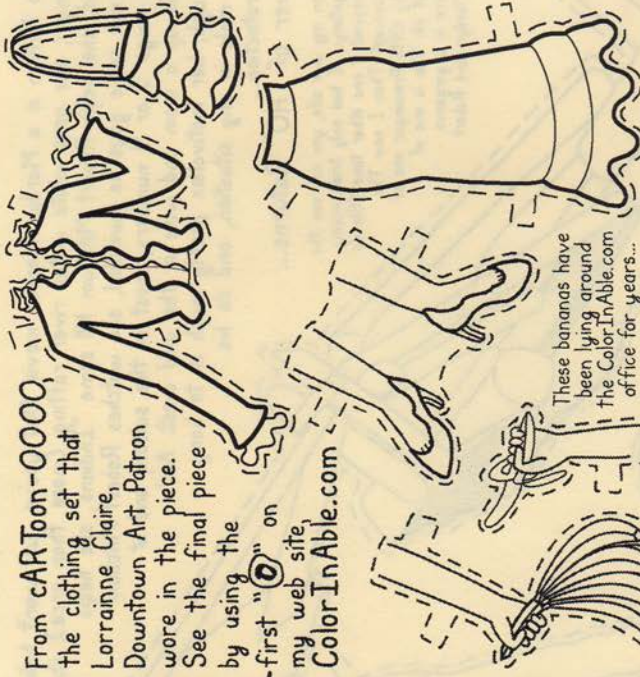
If you use the first  on my web site, you can see the fancy piece I made for the gallery. I had only tried mixing the original material that inspired it one other time (Glenda Fontana), and didn't fall the greatest about the concept. Then I saw The River of No Return, a Cinemascope production by Otto Preminger, one of Hollywoods finest directors, and I didn't worry at all. This is one of those glorious Technicolor masterpieces where there is a gorgeous wide shot of a river cuts to a medium shot of Marilyn and Robert acting, on a raft tied up in the river, to a close up of Marilyn standing in front of a projection screen in a studio, as buckets of water are thrown on her. And it's in HUGE Cinemascope, like no one would notice, I can see it on the DVD!!! After the realization that they did that, what I did seemed pretty sane, so check it out use the first  at my site, ColorInAble.com



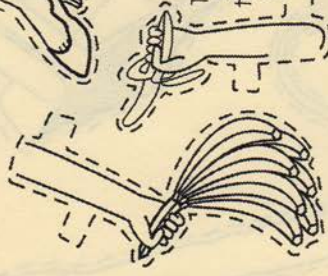
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©2008
Steven J. Brooks

From cARToon-0000, the clothing set that Lorraine Claire, Downtown Art Patron wore in the piece. See the final piece by using the first "O" on my web site, ColorInAble.com



These bananas have been lying around the ColorInAble.com office for years...



Get more dolls to wear these clothes, just use the button on my web site, ColorInAble.com

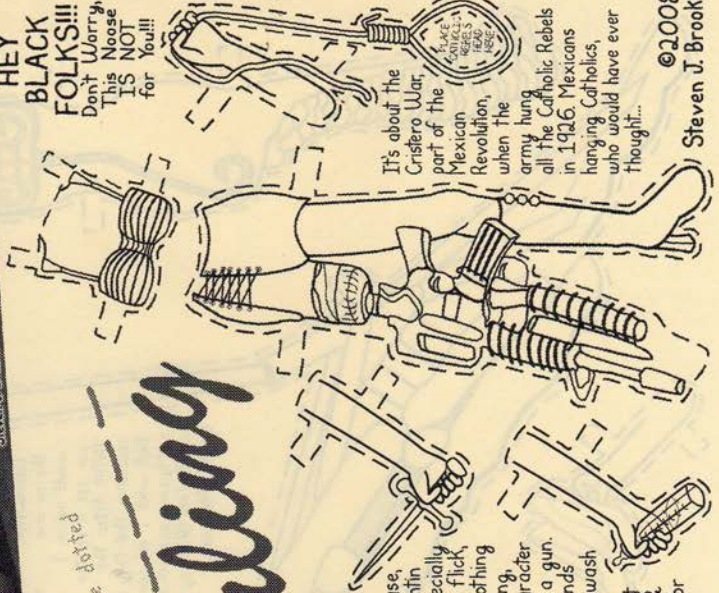


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PAPER DOLLS



HEY BLACK FOLKS!!! Don't Worry, This Noose IS NOT for You!!!



It's about the Cristero War, part of the Mexican Revolution, when the army hung all the Catholic Rebels in 1926. Mexicans hanging Catholics, who would have ever thought...

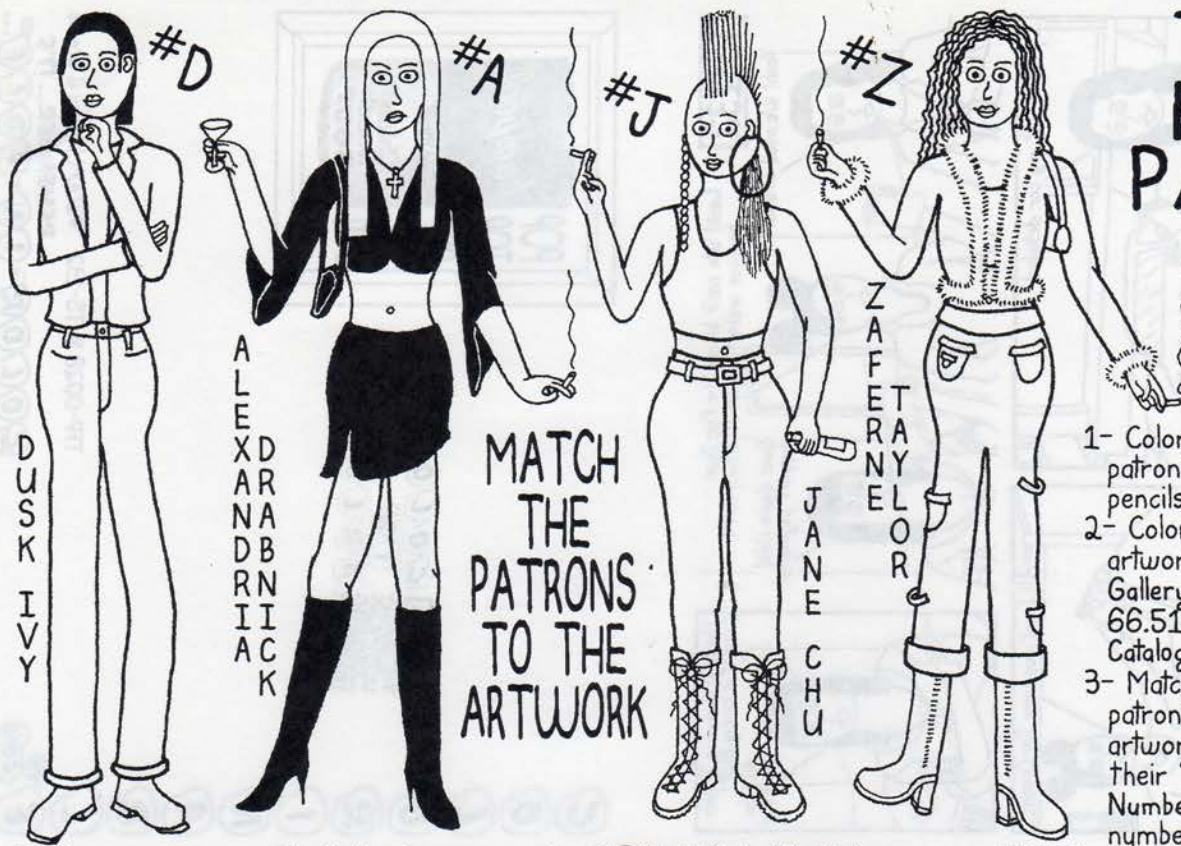
©2008 Steven J. Brooks

Put the name of the paper doll character of the paper doll here...
Darling

Best Movie 2007- Grindhouse, The Robert Rodriguez / Quentin Tarantino double feature. Especially Planet Terror, The Rodriguez flick & Trailer for Machete. This clothing set, inspired by Cherry Darling, Rose McGowan's stripper character whose leg gets replaced with a gun. It was also inspired by friends having kids, & trying to brainstorm acceptance of strong women early on, so I put this outfit on some of my characters & put them on burp blankets for the little ones to puke on...

THE FUN PAGE

TFP-0028
Vol. 7
No. 1
Jan. 2004
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Steven J. Brooks



MATCH THE PATRONS TO THE ARTWORK

- 1- Color in the patrons - Colored pencils work best.
- 2- Color in the artwork in the Gallery 66.51.206.92 Catalogue.
- 3- Match the patrons to the artwork - Write their "Employee Number" in the number space

Check your answers... Visit the Comics section "©" of ColorInAble.com There you can get answers, print out Fun Pages, paper dolls, comics, etc...

"# ___" next to the piece of art in the Gallery 66.51.206.92 Catalogue that they'd like to buy.



COLORINABLE.COM

COLOR IN ABLE.COM

- COLORING HINTS
- 1- Use colored pencils, it makes coloring in the lines much easier.
 - 2- Let their names influence your coloring decisions.
 - 3- Or... Browse to ColorInAble.com and download the Acrobat file (PDF) of this Fun Page, & color it in digitally with Photoshop.

GALLERY
66.51.206.92
Catalogue

Color this catalog Artistically!!!



Brak Flag # _____



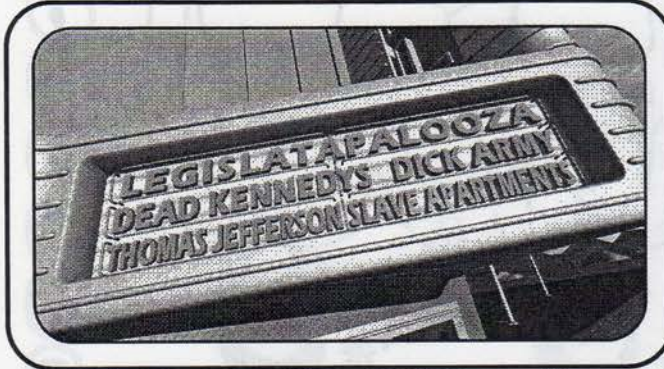
H.S.A.
Be Ready! # _____



Viagaloa
Tiki God of "It" # _____



Corpo-citizenship # _____



LEGISLATAPALOOZA # _____

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Cesar # _____

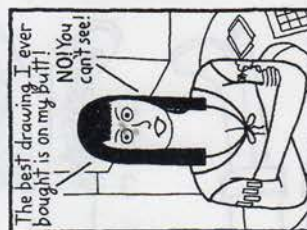


Divine
Invention # _____

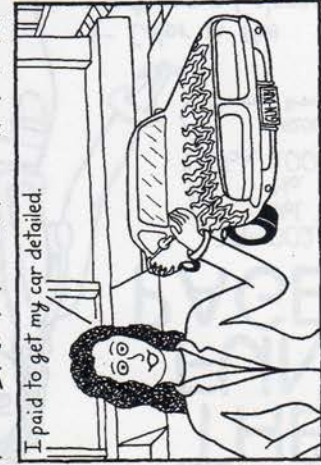


This
Heart

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TS-132



TFP-0028 & TS-132 ©2004 Steven J. Brooks
REMEMBER... IT'S
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Lavielle Campbell
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Jane Castillo
castillofineart.com



BAILA
Black Artists In Los Angeles
blackartistsinlosangeles.wordpress.com



Wyatt Closs
www.huffingtonpost.com/wyatt-closs/



Adrienne DeVine
adriennedevine.com



June Edmonds
juneedmonds.com



Teka-Lark Fleming
blkgrrrlshow.com



Nicola Goode
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Zeal Harris
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Lisa Diane Wedgeworth
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Chelle Barbour - Michael Blaze - Micael Blaze - Ben R. Caldwell
Erin Christovale - Yrneh Gabon - Wunpn Kinte
Rosalyn Myles - Michelle Joan Papillion - Raki Parekh
Greg Pitts - Kathie Foley-Meyer - Glen Wilson - Elise Woodson

BAILA ZINE #1
#61/125



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BAILA ZINE #1 - Curator & Wrangler - Steven J. Brooks - Colorinable®

BAILA ZINE

ISSUE #1



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